

**"WHEN THE CHILDREN OF
SLAVES BECOME PLAYWRIGHTS,
EVEN OUR LITERARY ANCESTORS ARE
PROFFERED FREEDOM"**

CHERRÍE MORAGA is a Chicana poet, essayist, and playwright. She is the co-editor of the groundbreaking 1981 anthology *This Bridge Called My Back: Writings by Radical Women of Color*. Unable to find a press willing to take on this work, Moraga and her colleagues founded Kitchen Sink, the only press in the U.S. devoted to women of color. *This Bridge...* introduced a new dialogue about the intersections of identity politics to the fragmented liberation movements of the time. Many readers were able to find new political theory and coalitions, as well as belonging, hope and guidance because of this canonical work, which helped lay the foundations of third wave feminist thought. Moraga has also authored numerous plays and books, including her classic work of poetry, *Loving in the War Years*, which was the first published book by an openly Lesbian Chicana. As a playwright, she uses theater to break down cultural assumptions and challenge the audience to deconstruct privilege. Throughout her work, Moraga shows us how honoring our experiences can weave a new language for our ideas and lives.

CHANCES DANCES invites you to celebrate the magic of Cherríe Moraga and all queer revolutionaries, deviants, and witches! These masks portray a selection of radical queers and allies, some from the past and some from the present, some recognized and others hidden. We hope their lives and work will inspire current and future generations to

SUMMON A NEW QUEER REALITY!

We offer this mask as a symbol of power through knowledge
and community through history!
Please pass it on!

to see the other 26 masks
and info on Chances
events, go to

**CHANCESDANCES
.ORG**

Chances Dances is a LEZ BI GAY TRANS INTERSEX HETERO DANCE PARTY
that functions to bring together the varied queer communities of Chicago.
It happens on the third Monday of every month at Subterranean, 2011 North Avenue