

**"I DON'T WANT TO  
MAKE ART JUST FOR PEOPLE  
WHO CAN READ FREDRICK JAMESON SIT-  
TING UPRIGHT ON A MACKINTOSH CHAIR. I WANT TO  
MAKE ART FOR PEOPLE WHO WATCH THE GOLDEN GIRLS  
AND SIT IN A BIG, BROWN, LAZY-BOY CHAIR."**

**FELIX GONZALEZ-TORRES** (1957-1996) was a Cuban-American artist whose work powerfully combined minimalist aesthetics, political fury and personal pathos. Often playfully interactive, Gonzalez-Torres made many works which invited viewers to take pieces of the installation, such as a candy or a photograph, away with them. Often these works would both subvert the sterility of the gallery space while offering a metaphor for mortality through the subtle erosion of the pieces. His work, which appeared in museums, as well as non-traditional venues like billboards and office spaces, focused largely on loss and mourning, especially the devastation caused by AIDS in a homophobic and racist America.

Up until his death from AIDS-related complications, Gonzalez-Torres held numerous solo exhibitions at major museums and institutions. His work continues to show internationally, resonating deeply with artist, activist, queer and Latino communities. This year his work represents the U.S. in the Venice Biennale, making him only the 2nd U.S. artist to have been entered posthumously.

**CHANCES DANCES** invites you to celebrate the magic of Felix Gonzalez-Torres and all queer revolutionaries, deviants, and witches! These masks portray a selection of radical queers and allies, some from the past and some from the present, some recognized and others hidden. We hope their lives and work will inspire current and future generations to

**SUMMON A NEW QUEER REALITY!**

We offer this mask as a symbol of power through knowledge and community through history! Please pass it on!

to see the other 26 masks and other info on  
Chances events, go to

**CHANCESDANCES.ORG**

Chances Dances is a LEZ BI GAY TRANS INTERSEX HETERO DANCE PARTY  
that functions to bring together the varied queer communities of Chicago.

It happens on the third Monday of every month,  
at Subterranean, 2011 North Avenue