

**"ALL MY LIFE
I WANTED TO LOOK LIKE ELIZABETH
TAYLOR. NOW ELIZABETH TAYLOR
LOOKS LIKE ME."**

DIVINE (1945–1988), the drag moniker of Harris Glenn Milstead, was a pioneering force in proto-queer cinema. A cult icon from the beginning, Divine made several music albums, appeared in television programs and off-Broadway plays, and acted in a number of films, sometimes out of drag, but always under the name Divine. In the late 60's, Divine and filmmaker John Waters perfected her unique performative vision that aggressively embraced perversion and shock value. As Water's ingénue, he frequently portrayed women who, within the films themselves, were perceived by the other characters as inarguably beautiful and glamorous. In many ways this was quite radical, as these terms were not usually applied to plus-size drag queens who eat dog shit on camera. The unapologetic and self-assured air of Divine's characters, along with her often revolting antics, rendered her as a life-affirming anti-hero.

CHANCES DANCES invites you to celebrate the magic of Divine and all queer revolutionaries, deviants, and witches! These masks portray a selection of radical queers and allies, some from the past and some from the present, some recognized and others hidden. We hope their lives and work will inspire current and future generations to

SUMMON A NEW QUEER REALITY!

We offer this mask as a symbol of power through knowledge and community through history! Please pass it on!

to see the other 26 masks and other info on Chances events, go to

CHANCESDANCES.ORG

Chances Dances is a LEZ BI GAY TRANS INTERSEX HETERO DANCE PARTY that functions to bring together the varied queer communitites of Chicago. It happens on the third Monday of every month, at Subterranean, 2011 North Avenue