

**“YOU DON'T SEE NATIVE
PEOPLE ON THE 6 O'CLOCK NEWS,
AND QUEER NATIVE PEOPLE ARE
ENTIRELY INVISIBLE EVEN IN THE GAY
COMMUNITY WHERE, I HAVE TO TELL YOU, I
THOUGHT IT WOULD BE DIFFERENT.”**

Queer Native American poet **CHRYSTOS** identifies herself as an Urban Indian. A self-educated writer, her work is both political and lyrical, drawing on her experience as a lesbian, a person of Menominee ancestry, and a survivor of sexual assault. Her poetry has won the Audre Lorde International Poetry Competition and the Sappho Award of Distinction from the Astraea National Lesbian Action Foundation. In addition to writing, she is also a powerful advocate for Native land and treaty rights and for the release of imprisoned Native activists Leonard Peltier and Norma Jean Croy. She has also offered a radical critique of gay culture, pushing back on the co-optation of the community. “I think what happens for queer people is, as long as they are participating in corporate America...or looking pretty on TV, as long as they are part of [the] mainstream...they thrive. When they resist that agenda, that's when they are attacked.”

CHANCES DANCES invites you to celebrate the magic of Chrystos and all queer revolutionaries, deviants, and witches! These masks portray a selection of radical queers and allies, some from the past and some from the present, some recognized and others hidden. We hope their lives and work will inspire current and future generations to

SUMMON A NEW QUEER REALITY!

We offer this mask as a symbol of power through knowledge and community through history! Please pass it on!

to see the other 26 masks and
info on Chances events, go to
CHANCESDANCES.ORG

Chances Dances is
a LEZ BI GAY
TRANS INTERSEX
HETERO DANCE PARTY
that functions to bring together
the varied queer communities of Chicago...

...It happens on the
third Monday of every
month at Subterranean,
2011 North Avenue