

"[MY FILM, 'TOTALLY FUCKED UP']...
DID SPECIFICALLY SPEAK FOR AND TO
THIS AUDIENCE THAT HAD NO VOICE AT ALL IN
THOSE DAYS -- YOUNG GAYS AND LESBIANS WHO
DIDN'T FIT INTO THE CULTURAL STEREOTYPE OF THE
'GAY COMMUNITY.'"

GREGG ARAKI is an Asian American independent filmmaker and is considered one of the pioneers of "Queer New Wave Cinema." Blending varying elements of teen comedy, melodrama, science fiction, horror, and surrealism, Araki's films depict disenfranchised youth that mainstream and gay communities have neglected. Araki's breakthrough film *The Living End* follows two gay, HIV+ men on the run from the law, and is notable for its refusal to portray gays (and especially gays living with HIV) as victims. His "Teenage Apocalypse Trilogy" is both a nihilistic and romantic vision of the ways in which America's youth cope with being queer outsiders. *Mysterious Skin*, Araki's most recent and critically acclaimed film based on the novel by Scott Heim, tells the story of how two young men deal with past experiences of sexual abuse. Gregg Araki continues to create films that are both confrontational and compassionate, undeniably queer and utterly humane.

CHANCES DANCES invites you to celebrate the magic of Gregg Araki and all queer revolutionaries, deviants, and witches! These masks portray a selection of radical queers and allies, some from the past and some from the present, some recognized and others hidden. We hope their lives and work will inspire current and future generations to

SUMMON A NEW QUEER REALITY!

We offer this mask as a symbol of power through
knowledge and community through history!
Please pass it on!

to see the other 26 masks and info on
Chances events, go to

CHANCESDANCES.ORG

Chances Dances is a LEZ BI GAY TRANS INTERSEX HETERO DANCE PARTY
that functions to bring together the varied queer communities of Chicago.
It happens on the third Monday of every month at Subterranean, 2011 North Avenue